

The background is a grayscale aerial photograph of a city street grid, showing building footprints and street layouts. A large, solid red circle is centered on the page, partially overlapping the text.

Shane Fagan Portfolio

SHANE FAGAN

Rhode Island School of Design
Masters of Landscape Architecture 2013

EDUCATION

MLA - Rhode Island School of Design 2009-2013
Landscape Certification Program - UCLA 2008-2009
BA Biology - University of Virginia 2002-2006

TEACHING AND ADVISING

Rhode Island School of Design
Short Stories Wintersession Studio, 01/2013
Rhode Island School of Design MLA
Summer Foundations Studio Teaching Assistant, 08/2012, 08/2010
Dissertation Advisor to Green Vangogh - Bath University
RIBA Part II Candidate, March 2012-August 2012
Rhode Island School of Design
Design Principles Teaching Assistant, 09/2012-12/2012

Technical Skills

Advanced Skills in **Adobe Master Suite (incl. Premiere), AutoCAD, Rhino 3D, 3DSMax, Sketchup, Maya, Soundbooth, Vectorworks, Office Suite.**
Preferred use of **hand drawing, hand drafting and hybrid drawing techniques.**
Proficient in MAC and Windows OS

WORK EXPERIENCE

GroundSwell Design Group - Philadelphia, PA
Collaborative Senior Designer, August 2012-Present

West 8 Urban Design and Landscape Architecture - Rotterdam, NL
Stagiaire, June 2011-May 2012

Reisen Design - Cambridge, MA
Assistant, July 2010

Jay Griffith Landscapes - Venice, CA
Assistant, September 2006-2008

SELECTED PROJECTS

Yongsan Park Masterplan Competition (1st)
Seoul, Korea - West 8 - 2012

Waterloo Station Definitive Design
London, UK - West 8 - 2012

Novartis Campus Master Design Competition (1st)
Shanghai, CN - West 8 - 2011

Karlsruhe Bundesverfassungsgericht Definitive Design and Construction Documents - West 8 - 2011/2012

CONTENTS

SAMPLE PROJECTS

Yongsan Park

Karlsruhe Bundesverfassungsgericht Court

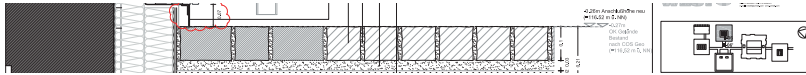
Novartis Shanghai Campus

Commonwealth Institute

Chaumont-Su-Loire

The Local Living Project - Master Thesis

SAMPLE GRAPHICS PACKAGE



Yongsan Park Competition

INTERNATIONAL COMPETITION - WEST8 + IROJE

DATE OF PROJECT

Spring 2012

DESCRIPTION

The new Master Plan for Yongsan National Park proposed by West 8 + IROJE has been developed through an interactive process that has consistently returned to the fundamental concept of healing. The act of healing is a process that transforms the existing site through an awareness of its history into a world-class park that inspires illusions of nature, ecological restoration and a wide ranging urban park culture. (Official West 8 statement)

PROJECT ROLE

- **Concept Development Team**
- **Masterplan Image**
- **CAD Management**
- **Planting Plan Development Team**
- **Diagramming**





Karlsruhe

Bundesverfassungsgericht Court

DEFINITIVE DESIGN, LANDSCAPE PLAN AND CONSTRUCTION
DOCUMENTS - WEST8

DATE OF PROJECT

Summer 2011- Spring 2012

DESCRIPTION

The Paul Baumgartner-designed Constitutional Court in Karlsruhe is being restored. West 8's design features a grassland with stylized concrete tracks which make a patterned landscape in which the buildings float.

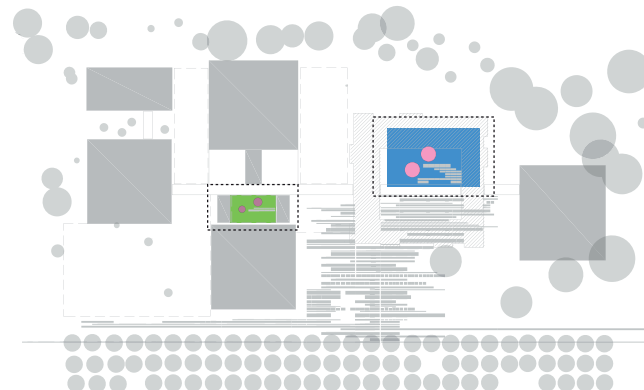
The one project that lasted my entire internship required detail development and direct contact with the client including site visits.

PROJECT ROLE

- Design Development Team
- Seasonal Garden Development
- Planting Plan and layout requirements
- Detail Plan Maintenance
- Renderings
- Diagramming
- Detail Sections
- Presentation Layout

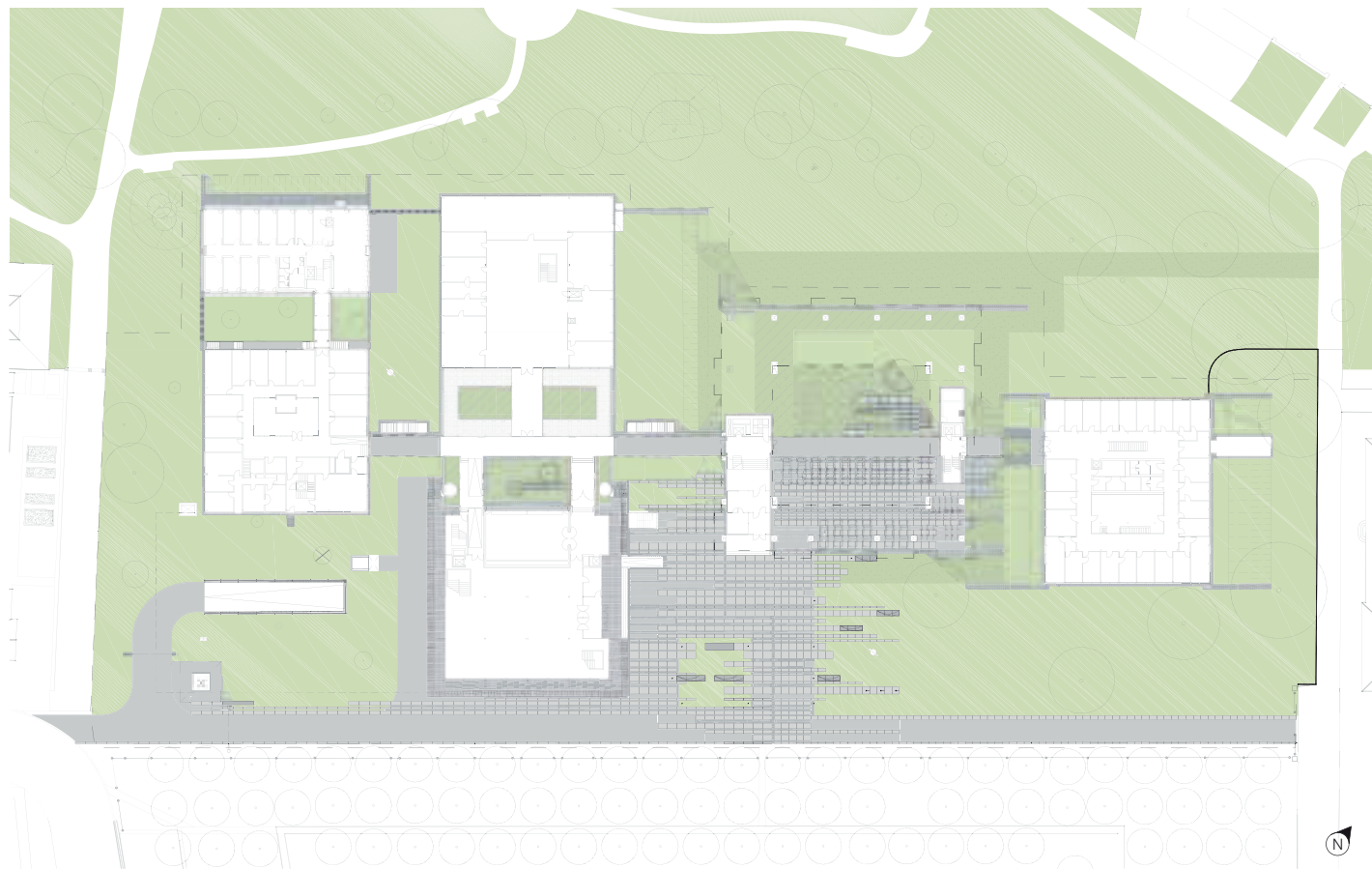


Winteraspekte: Schneegloeckchen blühen im Innenhof von BT III, die Dachterrassen von BT II und der Hof von BT IV zeigen sich immergrün durch die Bodendecker Stachelnusschen und Ysander, und die mehrstämmigen Magnolien im Hof von BT IV sowie die mehrstämmigen Judasbäume im Hof von BT III zeigen ihren skulpturalen Charakter im blattlosen Zustand



Frühlingsaspekte: die Blausterne erfüllen den Innenhof von BT IV, Magnolien, Judasbäume und Teppich-Hartriegel stehen in voller Blüte

PFLANZPLAENE



ENTWURFSPLAN

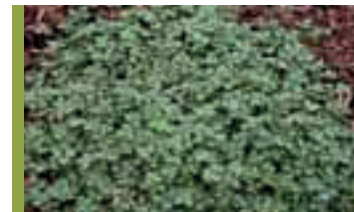
M 1 : 600



Innehof BT III im Winter



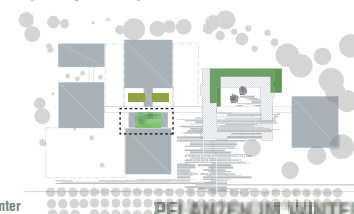
Ysander, immergrüner Bodendecker



Stachelnusschen, immergrüner Bodendecker



Tulpen-Magnolie, skulpturale Form im Winter



PFLANZEN IM WINTER



Schneegloekchen, Blüte: Januar bis März



Teppich-Hartriegel, rote Früchte bis Anfang Winter



Kanadischer Judasbaum, skulpturale Form im Winter

DX290v

Einkörzung technisch notwendig
 Rekonstruktion bestehende Pflasterung
 gemäß Denkmalschutz, bestehend aus
 Basaltmosaik und Beton-Knochensteinen
 Fugen und Bettung aus Basaltsplitt
 Drainagematte, d = 2cm

-0.26m Anschlußhöhe neu
 (=116.52 m ü. NN)
 -0.27m
 OK Gelände
 Baustand
 nach COS Geo
 (=116.52 m ü. NN)

0.1
 0.03
 0.21

-0.48m OK bestehende
 Bitumenabdichtung
 nach COS Geo
 (= 116.31m ü. NN)

DX290v

Einörsung technisch notwendig
 Rekonstruktion bestehende Pflasterung
 gemäß Denkmalschutz, bestehend aus
 Basaltmosaik und Beton-Knochensteinen
 Fugen und Bettung aus Basaltplätt
 Drainagematte, d = 2cm

BT 24 C 30/37

0.07

0.1

0.03

0.21

LE Pflaster
 Asphalt

-0.26m Anschulthöhe neu
 (=116.52 m ü. NN)

-0.27m
 OK Gelände
 Basalt
 nach COS Geo
 (=116.52 m ü. NN)

-0.48m OK bestehende
 Bitumenabdichtung
 nach COS Geo
 (= 116.31m ü. NN)

DX290v

Einörsung technisch notwendig
 Rekonstruktion bestehende Pflasterung
 gemäß Denkmalschutz, bestehend aus
 Basaltmosaik und Beton-Knochensteinen
 Fugen und Bettung aus Basaltplätt
 Drainagematte, d = 2cm

BT 24 C 30/37

0.07

0.1

0.03

0.21

LE Pflaster
 Asphalt

-0.26m Anschulthöhe neu
 (=116.52 m ü. NN)

-0.27m
 OK Gelände
 Basalt
 nach COS Geo
 (=116.52 m ü. NN)

-0.48m OK bestehende
 Bitumenabdichtung
 nach COS Geo
 (= 116.31m ü. NN)

DX290v

Einörsung technisch notwendig
 Rekonstruktion bestehende Pflasterung
 gemäß Denkmalschutz, bestehend aus
 Basaltmosaik und Beton-Knochensteinen
 Fugen und Bettung aus Basaltplätt
 Drainagematte, d = 2cm

BT 24 C 30/37

0.07

0.1

0.03

0.21

LE Fliesen
 Asphalt

-0.26m Anschulthöhe neu
 (=116.52 m ü. NN)

-0.27m
 OK Gelände
 Basalt
 nach COS Geo
 (=116.52 m ü. NN)

-0.48m OK bestehende
 Bitumenabdichtung
 nach COS Geo
 (= 116.31m ü. NN)

DX290v

Einkrzung technisch notwendig

Rekonstruktion bestehende Pflasterung
gem Denkmalschutz, bestehend aus
Basaltmosaik und Beton-Knochensteinen

Fugen und Bettung aus Basaltpltt

Drainagematte, d = 2cm

0.1

0.03

0.21

-0.26m Anschlushhe neu
(=116.52 m . NN)

-0.27m
OK Gelnde
Bauzustand
nach COS Geo
(=116.52 m . NN)

-0.48m OK bestehende
Bitumenabdichtung
nach COS Geo
(= 116.31m . NN)

Novartis Shanghai Campus

INTERNATIONAL COMPETITION - WEST8

DATE OF PROJECT

November 2011

DESCRIPTION

The goal of Novartis is to build a Campus where not only Novartis employees but also visitors to Novartis will find an environment for intense work and communication that is highly modernized and extremely functional and, at the same time, aesthetically attractive. The campus must be a “city within the city“, but at the same time stand out from its surroundings and thus assume a certain vanguard role.

The design goal is to establish an orchard of native fruits within the walls. The courtyard creates a place to gather and inhabit rather than simple walkthrough.

PROJECT ROLE

- **Concept Development Team**
- **Individual Garden Designs**
- **Planting Plan**
- **Various Renderings**
- **Diagramming**
- **Presentation Layout**





Commonwealth Institute

DESIGN DEVELOPMENT LANDSCAPE PLAN - WEST8 + OMA

DATE OF PROJECT

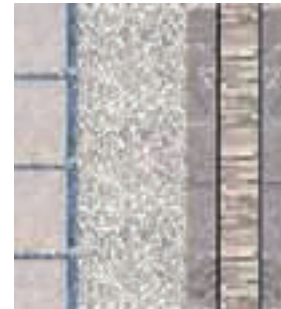
March 2012

DESCRIPTION

The former Commonwealth Institute was being renovated to include high-end residential apartments designed by OMA. In collaboration, West8 created both individual gardens and an overall garden for the Museum visitors. Due to an intense shadow area, each garden had to be sensitive to individual sun requirements. The larger concept was to allow the nearby Hyde Park to flow into the site by using commonly found plants native to the London region.

PROJECT ROLE

- **Garden Concept Development Team**
- **Individual Garden Designs**
- **Planting Plan and layout requirements**
- **Renderings**
- **Diagramming and Detail Sections**
- **Presentation Layout**
- **Booklet creation**





Chaumont-Sur-Loire

GARDEN COMPETITION ENTRY 2012 - GROUNDSWELL

DATE OF PROJECT

September 2012

DESCRIPTION

“Do you think I’ve gone round the bend?”

“I’m afraid so. You’re mad, bonkers, completely off your head.

But I’ll tell you a secret.

All the best people are.”

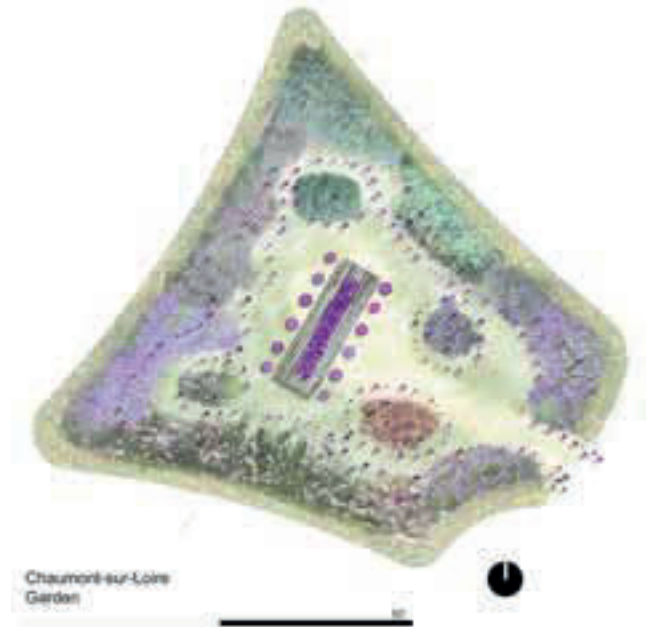
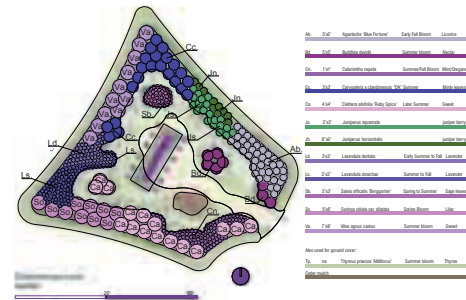
The Cheshire Cat

Lewis Carroll, Alice in Wonderland

Honoring a cherished French tradition made famous in Grasse, some 900 km from Chaumont-sur-Loire, we bring the visitor on a journey of sampling the fragrances used in perfumery.

PROJECT ROLE

- Concept
- Design
- Plant
- Planting Palette
- Writing
- Submission Booklet





MASTERS THESIS PROJECT

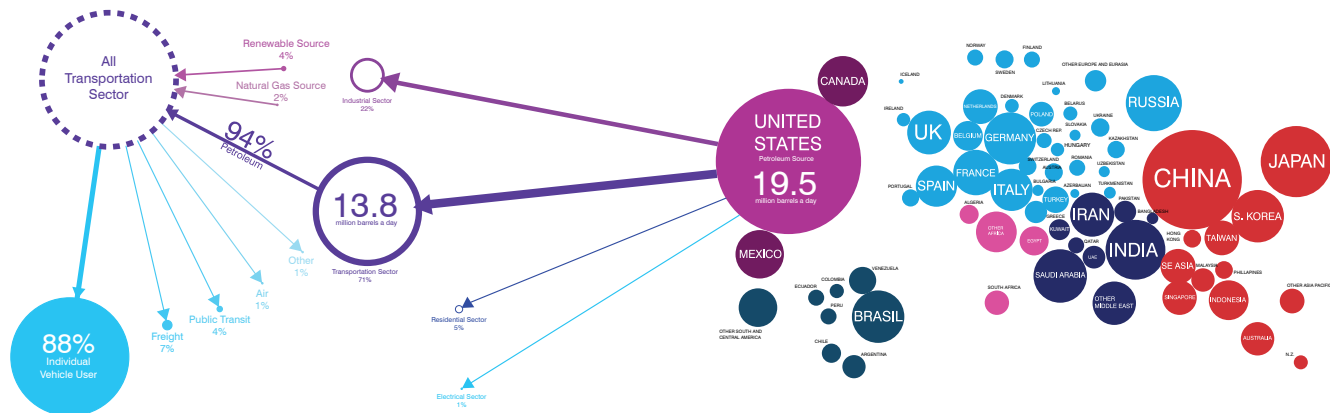
2012-2013

Streets in Megacities should be adapted for multimodal transportation and localized living. Localized living is not a new idea. Until recently, the street has always served as the nucleus for daily life within a city. It was a projection and microcosm of the metropolis as a whole. However, since the mass proliferation of the car and our dependence on a petroleum based economy, bit by bit the character of our streets have been sacrificed for the sake of speed and convenience. They are categorized and judge based on traffic counts and right-of-way, not their quality as a place for accommodating daily life. Our streets have become static obstacles to navigate instead of the centers of communities. I am proposing a strategy for adapting our current street typologies to ones that encourage multiple forms of movement, not just the personal vehicle. Additionally, these new typologies make spaces for gathering, interaction and a new contemporary neighborhood nucleus.

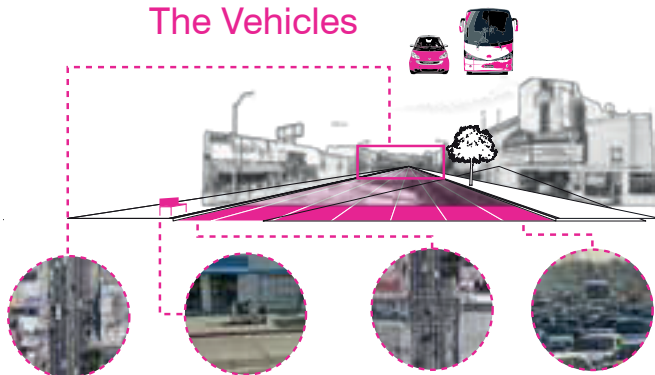
PROJECT ROLE

- All





The Vehicles



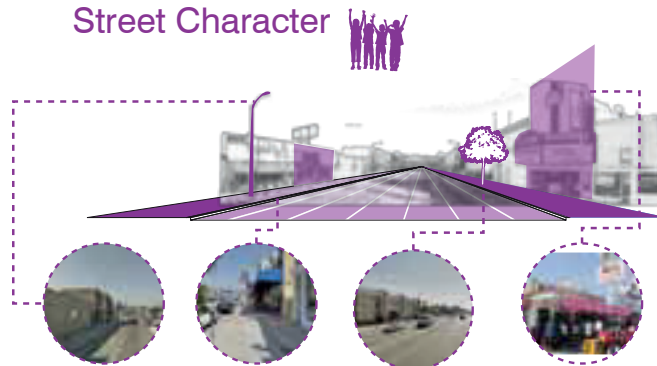
✗ **2/3 of the street is dedicated to high speed vehicular movement.** This makes for a poor street life and disconnects the sidewalks.

✗ **Bus stops are uninviting and poorly lit.** Typical of high crime targets. Benches are poor quality and rarely shaded.

✗ **Bus Stops** are located at busy intersections adjacent to idling cars. They are **loud and full of fumes.**

✗ **Buses have to share the same lanes with traffic.** During the high traffic times (commuting) it does not make sense to use them.

Street Character



✗ **Street lighting and other street elements are out of human scale.** They are designed for cars, not people

✗ **The unwelcoming conditions and design of La Brea causes people to only walk back and forth to their car,** and not spend and time on the street.

✗ **There are not enough trees to cover the intense SoCal sun.** On average there is only one tree every 66'. Whole blocks may only have 1-2 trees.

✗ **There are many famous places to visit on La Brea.** They have the **potential to create interaction spaces.**



Vehicle

SAMPLE GRAPHICS PACKAGE















20-Something from Allston. He knows the North End is the only place to get a cannoli.

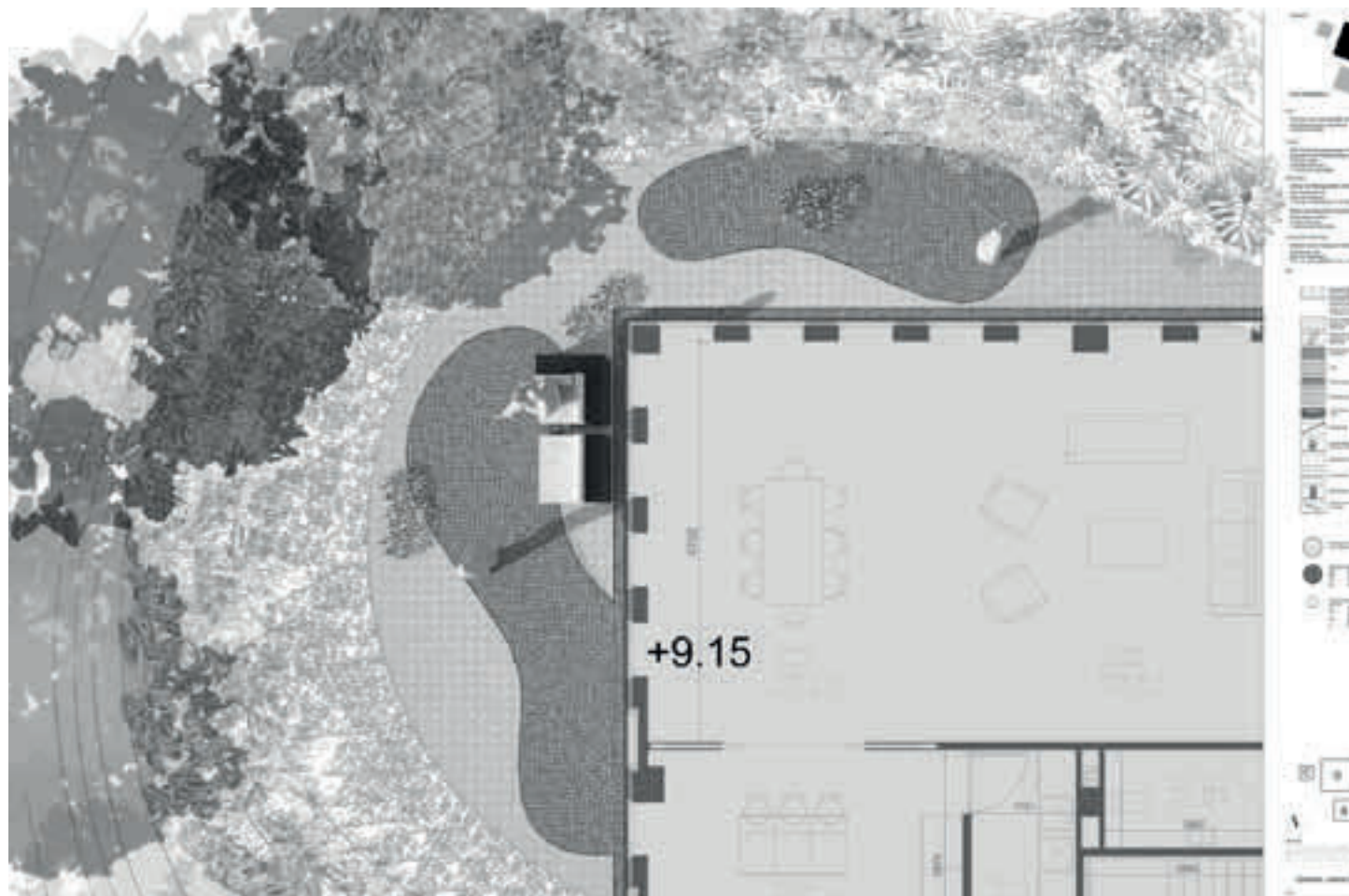
Two Germans taking a break from the freedom trail tour.

A New Yorker in the North End for the first time. He got lost looking for Regina's Pizzeria.

A couple that lives in Jamaica Plains. They are here for a festival.

Local businessmen meeting for lunch.

Mrs. Carlotto, 60 years old, returning from the same deli she has gotten her prosciutto from for 15 years.







The background is a grayscale aerial photograph of a city street grid, showing buildings, trees, and roads. A large red circle is overlaid on the left side of the image, partially obscuring the map. Inside the circle, the text 'Contact: Shane Fagan' is displayed in white. Below the name is a white rectangular box with a red border, which appears to be a placeholder for a logo or additional contact information.

Contact:

Shane Fagan

